The Adhesive.
A Monthly Magazine in the Interest of Philately.

Vol. III. JUNE, 1902. No. 6.

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HENRY A. CHAPMAN, Publisher,

Box 72, ROCKY HILL, CONN.

THE ADHESIVE

PUBLISHED MONTHLY

FOR THOSE INTERESTED IN PHILATELY.

Publisher and Editor,
HENRY A. CHAPMAN, Rocky Hill, Conn.

Associate Editors.
ALBERT H. HALL, 16 Gray-st., Cambridge, Mass
FRANK PIERPONT LOTHROP, 106 W.90th St., New York City.

SUBSCRIPTIONS.

United States, Canada and Mexico,	30c.
All other countries,	45c.

All subs. commence with current issue. Back numbers at different prices, on application.

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STAMP, COIN AND PAPER MONEY COLLECTORS ASSOCIATION.

The Adhesive.

A MONTHLY MAGAZINE IN THE INTEREST OF PHILATELY.

VOL. III. JUNE, 1902. No. 5

Editorial Department.

Conducted by HENRY A. CHAPMAN.

A WOMANS HEAD.

It has been stated recently that the head of some prominent American woman will ere long be produced on one of our stamps, and considerable speculation is indulged in as to who the lady is who will be honored. At present writing, Martha Washington seems to be generally considered as the correct one. A late issue of the *Stamp Collector's Fortnightly* contains this article :

A WOMAN'S HEAD ON AMERICAN STAMPS.

The United States Postal Department is "innovating" with a vengeance. Following close upon the heels of the decision to create a 13 cents stamp comes the announcement that a woman's head is shortly to appear on one of the U. S. A. adhesives ! "Who the fair one will be no man can tell," says the Washington correspondent of *The Metropolitan Philatelist*. "Of course she will not be a living personage, but some historic dame who has achieved fame and renown." The author of "Uncle Tom's Cabin" for instance ?

The head of Mrs. Harriet Beecher Stowe is hardly likely ever to appear on any of our stamps, although she was a very prominent character among the American women of the 19th century. But, my ! what a howl would go up in some parts of our country if she *was* decided on ! And how some folks would rail about it "being in keeping with the present administration !" It isn't so very many years since a woman's head was placed on the U. S. silver dollar, which is still there, and how many can tell who the fair one is. I never heard any fault found with the subject, who happened to be a beautiful young lady, if I remember right, connected with the U. S. mint. But her achievements do not take up much space in the encyclopedias. Probably a bite of the silver to see if it is genuine doesn't leave any worse taste in the mouth than if "Mattie" or "Hattie" were there.

A QUEER BLUNDER.

It isn't philately, I know, but the mention of Mrs. Stowe in the preceding editorial recalls to my mind an article which not long ago appeared in *The New York Herald* concerning J. Pierpont Morgan in which her name was brought in. As well known, the great financier was born in Hartford. The author of the article (Frederick Adams), with an ignorance which is astonishing, said that Mr. Morgan was born at the corner of High and Ann street on Asylum Hill, and that he was often with Mrs. Stowe in Hartford while she was writing "Uncle Tom's Cabin." As Mrs. Stowe wrote her great story in Maine over twelve years before she came to Hartford to reside, it is easily seen how ridiculous the statement

is, and as the place given as Mr. Morgan's birthplace is *not* on Asylum Hill, it shows that Mr. Adams is not very well posted on localities in Hartford.

THE PERSIAN PROVISIONALS.

BY THE EDITOR.

As well known, Persia has been indulging considerably in provisionals the present year. Early in the year the issues of 1899 and later appeared with a surcharge. The surcharge was a sort of double line rectangle, with "dots" across the sides and ends. The word "provisional" and date "1319" and some flourishes were on the inside, the "1319" meaning the Mohammedan year, which closed March 11. Lately a new issue has appeared. Through the kindness of Herbert I. Watts, of Winchester, Indiana, I have been favored with a "cover" containing a stamp of the 12 chahis denomination. I should be glad to reproduce this stamp for the benfit of THE ADHESIVE readers, but the engraver tells me it cannot be done satisfactorily so I describe it as well as possible. I infer that it is type-set, and give my impressions from a printer's standpoint. It is printed in three colors on plain white paper, imperforated. The groundwork appears made up of border, about 30 millimeters in length, by 28 millimeters wide, or something larger than the former issues of the United States. The color I should designate light yellow brown, or similar to the preparation called by some printers, "sizing," used for "bronzing." On top of this is printed the frame work of the stamp 24x26mm, the color for the 12 chahis value being blue, and each denomination has a different color for this frame work, as the distinctive one. The outside appears to be made of twelve pieces of brass rule, bottom up, mitred at the corners. Next inside appears corners of four-pointed stars, with "wave rule" between, and inside this dotted brass rule. This constitutes the "border of the stamp paper. At the top appears three lines, evidently in type about the size of "bourgeois." The first line reads "12 CHAHIS 12," the second "P o s t e s" and third "P e r s a n e s." The first line has large figures with the word between in small capitals, the second and third lines having the words "spaced" as I give them. Below is a fancy dash, and under this appear Persian characters. The center, printed in red, shows a lion in the center, with a circle around him (or her) and outside this eight of what some periodicals call "crowns," but I should call them three-quarter circles with a letter "o" on top, and inside six of them (three on each side) I find letters which spell "Postes." The bottom crown has the figure "12" upside down. Some letter appears in the top crown, but I cannot distinguish it. I am inclined to think the red design was printed before the blue Chronicles of these stamps vary. The *A. J. of P.* erroneously says "shahi" instead of "chahis" and spells the last word "Persannes," whereas there is but one "n." Some call the ground-work a "tint" others "burele" The stamps are called ugly by a foreign contemporary. While I should hardly call them ugly, they certainly are not handsome, being rather crude. They are interesting, anyway. The following information is given by Mr. Watts's correspondent, the envelope bearing a Teheran postmark of April 19, arriving in Winchester, Ind., May 15:

The issue consists of the following stamps all printed on white paper gummed; under the stamps appears a dull brown tinted ground, made of printers borders set close together. The stamps are printed in sheets of four, the tinted ground being set to underlie the four stamps. In the center of each stamp, and under-printed, appears a device in red consisting of a lion, surrounded by a circle of crowns. The outer line of the stamps is made of heavy rule, exactly alike in all values and showing no minor varieties, except such as would naturally be caused by more or less ink, impression, etc. The values and colors are as follows:

1 chahi, gray black
2 chahis, brown
3 chahis green
5 chahis vermilion red
12 chahis blue.

All of these have the dull brown background and the device of the lion, etc. in red.

The correspondent says this is all the set then issued (April 19) and that it was expected to be shortly displaced by a fresh supply of the current type.

STRAY NOTES ON SHEETS OF STAMPS.

CONTINUED.

R. R. THIELE.

A country which is all too little favored by the specialists is Portugal with its colonies. True, Portugal has none too good a reputation with us of late years by reason of Henry the Navigator, St. Anthony, Vasco da Gama and other superfluous saints of the philatelic calendar, let alone all the various reprints of its earlier issues. But then we need not collect this rubbish—not to mention the fact that the Omaha and Pan-American issues deprives us of the right to throw stones at others, at least not very large stones. The older issues of Portugal nevertheless offer a fine field for the collector—and what is more to our present purpose—both old and new issues offer some unusual sheet arrangements.

The first issue, with portrait of Donna Maria, was printed at the Mint at Lisbon in a peculiar manner, each stamp being impressed singly from one die. This process was copied from that in use at the time for printing the British embossed stamps—the dies also being cut in imitation of the British dies.

The mode of impression necessitated very small sheets, as the machine could not take large sheets between its arms; the sheets contained 24 stamps, 4x6. Mr. Castle in a late article in the *London Philatelist* states that the sheets consisted of 96 stamps, arranged in four panes of 24, but I learn from the very best of authority, who has made personal investtigation at the mint that such sheets are impossible because of the construction of the machine.—The same is true of the following issues, with portrait of Dom Pedro and of Dom Luis, up to 1866; these are all printed on the same machine in sheets of 24. The dies of all these were engraved by Francisco Borga Freire, a Portuguese engraver; his initials F. B. F. (*not* A. B F., as given in Scott's Catalogue) are found on the base of the bust on the first issue.—With the 1866 issue the sheets were changed, being now printed to contain 28 stamps, in 7 rows of 4. These also were printed on an embossing machine; the engraver's name for this die was Charles Wiener, a brother of the man who engraved the early Belgian stamps. The 1871 issue comes in sheets of the same size; the die for this set was engraved by M. Campos, a Portuguese engraver.

When the embossing process—costly and slow—was abandoned for typographic impressions in 1880 there would have been no further necessity for the small sheets of 28, but they had by this time become so well established that the typographed stamps of 1880, 1882 and 1884 were also printed in such sheets. Perhaps it may interest my readers to learn the names of the artists responsible for all these stamps. The 5 and 50 reis and the two 25 reis stamps of 1880 were native products; they were all engraved by Joao Pedrozo Gomes da Silva, an engraver in the employment of the Mint at Lisbon; they make somewhat the impression of having been engraved with hatchet and cold-chisel.—For the 1882 and 1884 issues foreign talent was employed. Mouchon, the celebrated Parisian engraver, cut two dies with portrait of the King only; one was used for the 25 reis (Scott Type A20), the other for the 5, 10, 50 and 500 reis of 1882-84 and the 20 reis of 1887 (Scott Nos. 55, 56, 59, 61 and 63). The borders for these were added at the Mint, being all engraved by V. Alves, also in the service of the Mint. The 2 reis stamp of this period was engraved by Azedo Gneco and the 2½ reis newspaper stamp, also issued during this period, by F. Augusto de Campos, both at the Mint.—But to return to our mutton—I mean to our sheets. In 1887 the Mint purchased a new perforating machine, the one responsible for the 11½ perforation dating from that time. This machine was really built for sheets of 150 stamps (although some sheets of 28 stamps for the Portuguese Colonies were occasionally perforated on it) and for this reason since 1887 many values, especially those most in use, have been printed in sheets of 150, 10 rows of 15. Of the 1887 issue the following, so far as I know, have been printed in this manner: 2½ reis (newspaper), 5 reis black (Scott No. 67), 10 reis green (Scott No. 68), 20 reis rose (Scott No. 63), 25 reis lilac rose (Scott No. 65), 25 reis purple (Scott No. 64) and 50 reis blue (Scott No. 59); all of them, therefore, must occur perf. 11½, though Scott does not list the 5 and 10 reis with this perforation except as used with sur-

charge. The 1000 reis of 1884 and the 500 reis of 1887 came in sheets of 28, not being used so much. These were engraved as follows. For the 500 reis of 1887 (Scott No. 66) and for the 5 reis gray-black and 10 reis green of 1892 (Scott No. 27 and 28) the Mouchon die was used for the center, the frame being engraved by V. Alves; for the two 25 reis of 1887 (Scott Nos. 64 and 65) the Mouchon die furnished the center, but the frame was added by Azedo Gneco. Native talent was also responsible for the 1892 issue (both the one for the mother country with Continente and the one for the colonies); the portrait was engraved by Diogo Netto and the frame by J. Sergio C. Silva, both engravers employed at the Mint. Of this issue the 5, 10, 15, 20, 25, 50, 75 and 100 reis were also printed in sheets of 150, as before; about the three higher values I am not positive, but if I am not mistaken, of all the higher values there were sheets of 28 also (if not *only*).

Next comes the Navigator issue. This was designed by Veldaso Salgado, a Portuguese painter living in Paris; all the values were engraved on steel by the firm of Giesecke & Devrient of Leipzig, Germany (the same firm which furnished the last issue of Saxony and the 1892 issue of Paraguay). I do not know how this firm came to be selected; the issue was really not made by the Government but by the Committee in charge of the Prince Henry festivities which paid a lump sum to the Government for the term during which the stamps were in use. Only the higher values, 150 to 1000 reis, were printed from steel plates, the lower values, from 5 to 100 reis, were printed from lithographic transfers taken from the steel dies. All these stamps were printed in sheets of 100, though it seems that the high values were, at least in part, distributed to the offices in smaller part sheets—how large I do not know.

In 1895 a definite issue appeared, engraved by Mouchon (you will see his signature at the bottom), but printed at the Mint. This comes in sheets of 150, like that of 1887. The 500 reis value of this 1895 set was at first printed in sheets of 28, but at present this also comes in sheets of 150, like the lower values.

In the same year comes the ridiculous St. Anthony issue, perhaps the lowest depth yet reached by any stamp-issuing country. As you will observe, there are four types of this issue. The two designs showing the sermon to the fishes (Scott type A51), used for the values from 5 to 25 reis, and the assumption of the saint (Scott type A52), used for the values from 75 to 100 reis, were designed by an artist named Ramalho; the design exhibiting the portrait of the saint and used for the values from 150 to 1000 reis was made by another artist named Carlos Reis. The stamps in these three designs were engraved and printed by the Companhia Nacional Editora, a publishing firm at Lisbon. Presumably they contracted to furnish the set cheaper than the Mint would do, but their work was likewise so miserable that the engravers at the Mint determined to show the world how much better they could have done the job. Accordingly one of them, Diogo Netto, engraved the 2½ reis black on wood, the stamps being printed from electrotypes of this die. His work is admirably executed, one must admit. This value was printed at the Mint in sheets of 56 stamps, 7x8, while the values printed by the Companhia Nacional Editora came in sheets of just twice the size, numbering 112 stamps. I have no idea why these odd numbers were selected; presumably they were merely owing to the convenience of the printers. I may add here, by the way, that the postal card belonging to this set was designed by an artist named Casanova and also printed by the Companhia Nacional Editora.

Not enough with these atrocities, Portugal must needs get out another commemorative set in 1898, this time in honor of Vasco da Gama, the discoverer of the sea route to India. With your permission I will here insert the designers of the various values. The 2½ reis was designed by Roque Gameiro; the 5 reis by Manuel Pedro de Faria Luna; the 10 reis by S. Garcia Belem; the 25, 75 and 150 reis by J. Vaz; the 50 reis by J. J. G. Coelho; the 100 reis by Jorge Sergio de Carvalho e Silva. All these stamps were engraved and printed by the celebrated firm of Waterlow & Sons, of London, England. As might be expected, they are splendidly executed; but now the jealousy of the Mint was again aroused and the Mint engravers determined to show that they could have done as well. Accordingly the set of unpaid stamps was designed by C. M. Miranda da Costa and engraved by da Silva, employed at the mint. The stamps of the regular set printed by Waterlow & Sons came in sheets of 100, 10x10, but

the unpaid stamps printed by the mint numbered only 40 to the sheet.

(*To be continued*).

LONDON LETTER.

R. T. MORGAN.

Every body of course is now talking of the Coronation, thus it must be gathered that not much time is now devoted to the study of ones postage stamp collection. Since my last letter, some considerable changes in the English stamps have taken place. The full set that now bears the head of King Edward VII, is as follows: ½d, 1d, 2d, 2½, 3d, 4d, 6d, 1s, 2s 6d, 5s, 10s. Very little change has been made in the dies of these except the ½d, 1d, 2½d, 6d, of which new ones entirely have been set. The others resemble the old Queen's head type, with the change of the head only.

There seems to be a great interest taken in the stamps that bear the head of His Majesty, and it is thought that quite a small crowd of new recruits will join the ranks of Philately, and make a beginning with these stamps. Some may be old collectors that have been awakened by the new stamps, and others will be entirely new altogether. Owing mostly to this fact, our largest firm of dealers this side of the pond, have just issued an album styled the Postage Stamp Album. This, as it will be readily expected, is to hold only those stamps forming this wonderful historical change. We trust that many of our friends in the far away lands will follow suit, and thus strengthen the army of Philalelists of to day.

A thing that is very noticeable here in England is the number of new Philatelic journals that have put in an appearance, and have had to give up the ghost. Truly it can be said, The Philatelist is enough catered for in this direction. Although there are severe lessons to be learned from the dead journals, there are still some persons that think that there are not yet enough journals and have timely warned the public of the publication of new journals. Where all get their circulation from is a marvel. We presume that the majority of them give their work away, and look upon their journal as a pastime. Things may yet mend, and after one or two numbers new journals will join the other, and bury their ideas in the bygones.

A new catalogue has just been brought out by the Messrs. Chas. J. Endle Company, of Boscombe, Bournemouth, illustrative of the stamps of the Twentieth Century. The catalogue is a work of some twenty pages printed on special art paper and illustrated with a few illustrations in half-tone The work is very well put together, but I am sorry to say it is lacking in a number of most important details. For instance there is nothing said about the all important subject of watermarks, ditto to perforations, and in a great many cases, the publishers have omitted to include many countries that have issued stamps in the memorable Twentieth Century. However, as I have already said, what there is of it can be called very well gotten up, and we trust that the next issue will be a vast improvent on its birth number. The price is 6d, or 12c.

May 10, 1902.

TIMELY STAMPIC ITEMS.

BY FRANK PIERPONT LOTHROP,
Associate Editor.

The writer, having accepted the position of associate editor, would be grateful for any information concerning coins, stamps, etc.

The 1902 convention of the New Century Philatelic Association to be held in New York, on August 23, promises to be a success. Messrs. G. L. Smith, Chapman, Lothrop, Talbot, Kelley, Herbst and McDonnell have already signified their intention of attending and the Secretary no doubt expects to hear from the rest of the members, as to whether they will be able to attend or not, so that ample accommodations can be arranged for.

Danish West Indies stamps are rising in value, and I feel safe in saying that on account of the vital interest which

has aroused the attention of the whole world to the island of St. Vincent on account of the earthquakes in that locality, that the stamps of this island will surely make an enormous jump in value in the immediate future. All United States revenues become obsolete on July 1st, and collectors had better complete their sets as far as possible now. Nuff ced.

The McKinley postal card is still "coming," but is expected any day now. In the next set of regular postage stamps issued, the Government proposes to depict the likeness of some great American female on one of the stamps. Wonder who will be chosen?

The $50 gray revenue with black surcharge seems to be practically unattainable as there were only a small number, about 1,000, put on the market. I would advise anybody to hold on to such a stamp.

The counterfeiter seems to be devoting his time just now to the humble postal card. How the great have fallen! The man who has been "making" nearly 10,000,000 of the regular size postal cards and selling them at face value, has at last been caught with large quantities of the spurious cards in his possession. About time.

The *Chicago Record-Herald* says that a plan has been recently submitted to a committee of prominent government officials appointed by the post master general and the secretary of the treasury, whereby small sums of money can be sent through the mails, by means of checks or bills of the following denominations: 5c, 10c, 25c, 50c, $1, $2, $5, which can be purchased at any post office for enclosure in letters. A two cent stamp on the bills of denominations of $1 and over, and a one cent stamp on the fractional values, are to be affixed to the bills and cancelled as a fee to the government. The plan seems feasible and may gain the favor of the authorities.

The editor in charge of this department would be very much pleased to receive copies of philatelic publications, price lists, etc.

Stamp, Coin and Paper Money Collectors' Association.

President—R. D. Deitrick, Lorraine, Va.
Vice President—Bradley Morrah, Mt. Carmel, S.C.
Secretary-Treasurer—H. A. Chapman, Rocky Hill, Conn.
Sales Superintendent—E. M. Chandlee, Augusta, Ga.
Auction Manager—Joel H. DuBose, Huguenot, Ga.
Official Organ—THE ADHESIVE.

Admission fee 10 cents; annual dues 25 cents. After July 1 dues 15 cents to end of year. Blanks furnished on application to secretary-treasurer, or other members.

SECRETARY-TREASURER'S REPORT.

NEW MEMBERS.

14 A. D. Park 15 F. P. Lothrop.

APPLICATION.

Andrew J. Pietsch, 1230 McCulloh St., Baltimore, Md. Age 42. Principal Public Schools. Ref., J. H. DuBose.

If no objections are found within fifteen days the above will be considered a member in good standing.

FINANCIAL STATEMENT.

RECEIPTS.

Balance April 15		$1 59
Fees and dues		35
		$1 94

EXPENDITURES.

Official Journal, May	$ 18	
May report	66	
Postage	06	
		90
Balance May 25		$1 04

H. A. CHAPMAN, Sec.-Treas.

1ST AUCTION SALE, S. C. AND P. M. C. A.

CLOSES JUNE 15.

Everything not in good average condition is otherwise noted. Everybody invited to bid.

1 10 copies, $100 bills C. S. A. 1862. Negroes hoeing cotton.
2 16 copies, Ditto. Train of cars.
3 1 set, $5, $20, $50 and $100, 1864.
4 12 bills, C. S. A. and state, 50c to $100.
5 9 bills, Ditto, more or less damaged.
6 Job lot of 550 stamps, mostly foreign, mounted on sheets, catalogue value $10.00.
7 Ditto 260 stamps, catalogue value $4.60.
8 " 290 " " " $6 00.
9 " 210 " " " $4.40.
10 11 large copper cent pieces, 1830 to 1858.

Lots solicited for 2nd sale.

JOEL H. DUBOSE, Manager,
Huguenot, Ga.

ANOTHER suggestion for a woman stamp—Pocahontas, as Mr. Aldrich quotes in his department.

TAKE NOTICE!

A cross opposite this paragraph means that your subscription expires with this issue.

A GENERAL COLLECTION.

CHARLES E. JENNEY.

For a long time, almost since the first years of stamp-collecting, we have been beset with disheartening comments about the impossibility of making a complete collection. If you will recollect, it was the main argument advanced in favor of specialism, that it was impossible to make a complete collection of all countries. And why, pray? It would require a great fortune, I am answered. Ah, then it is acknowledged it is not impossible, only difficult to all except the millionaire. And even this I contend against.

From the time I first began collecting, away back in the days when I had only 65 varieties in a blank copy-book, I have had one aim in view, and that was a complete collection of all the stamps ever issued. And I certainly did not depend on a fortune to secure them. In those days the idea of spending money for stamps had not occurred to me. I well remember the trepidation with which I invested my first cent in stamps, encouraged thereto by the example of a friend; and an offer of ten cents for a St. Helena stamp I possessed seemed to me the height of recklessness, in fact, I had thought of charging two cents for it but was a little in doubt if it would be taken.

Well, time has passed; I have spent some money for stamps, not much, and have a collection of nearly 18,000 varieties; and I am just as much set as ever toward a complete collection,—not a bit discouraged, in fact; at least a collection complete in the issues before 1900, for I have come to take little nterest in the new issues that grow so multitudinous in the present. And if I live out the allotted average years of man, I see no reason why I should not come near it, if not actually attain it.

A number of countries, and those by no means the easiest of acquisition, are already complete according to the catalogue enumeration and even including all varieties, and other countries are nearing completion. Not a week goes by that I do not add to my collection, scarcely a day.

Do you think I am over-ambitious? Well, even if I never attain the goal I have had the pleasure constantly before me of trying and hoping for it and realizing the earlier steps. There is an old adage, "Aim high," and if the rest of it is, "for you will surely fall short of the mark," there is another to cheer you,—"He is a wretched marksman indeed who in a lifetime of trials cannot once hit the bull's-eye."

THE PERFORATOR.

After a long rest *The Perforator* arrived May 23, too late for an extended review in the June ADHESIVE. It appears from New York City, under the ownership of Messrs. Herbst and McDonnell, who are also in evidence as its editors. It retains the large size page, which is not as popular in a monthly as the usual form, but this can be overlooked in view of other improvements over what we have been given for a long time back. It must be news to the philatelic public generally to read that "Veritas" (Herman Moeller) is "philately's most popular writer," who is to contribute exclusively to *The Perforator* hereafter. To the mind of THE ADHESIVE editor, and he is not alone in his opinion, the leading article on "The First Issue of Austria," is by "philately's most popular writer," Miss Amy L. Swift. Both the editors contribute interesting articles, and our congratulations are extended to them for giving a very creditable "first number," as to be expected from two such experienced "birds." Keep it up!

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363 Stratford Ave., Bridgeport, Conn.

U. S., 2c black, periodical '79, cat. 30c, price..$ 12
Columbian Republic, 50c violet, unused, 1892, Scott No. 154, cat 40c, price..... 18
Columbian Republic, 20c purple, unused, 1889, Scott No. 141, cat 30c, price..... 15
Venezuela, 1896, 5 var. unused, 1, 5, 10, 25, 50c, cat. 42c, price 17
17 varieties unused 07
Postage extra under 25 cents.

A. R. TALBOT,

Drawer G, Wallingford, Conn.

NEW CENTURY PHILATELIC ASSOCIATION.

President—G. L. Smith, Limestone, N. Y.
Vice-President—A. S. Bertrand, Smith's Falls, Ont., Canada.
Secretary-Treasurer—H. A. Chapman, Rocky Hill, Conn.
Sales Superintendent—H. Smith, 42 Dudley St., Medford, Mass.
Counterfeit Detector—H. E. Tuttle, Osage, Iowa.
Auction Manager—Joel H. DuBose, Huguenot, Georgia.
Librarian—Joel H. DuBose.
Attorney—Frank Pierpont Lothrop, 106 W. 90th Street, New York City.
Ad and Sub. Agent—J. W. Stowell, Federalsburg, Md.
Official Organ—THE ADHESIVE.

Admission fee, 25 cents: annual dues, 25 cents. After July 1, dues 15 cents to end of year. Send to the secretary-treasurer for application blanks and by-laws. No restriction as to, age if good references are given.

SECRETARY-TREASURER'S REPORT.

NEW MEMBER.

28 Charles C. Kelley, 102 W. 93rd st., N. Y. City. (His name was given by mistake last month as an applicant for membership in another society, with wrong address, all of which is corrected this month.)

APPLICATIONS.

29 A. Herbst, 106 E. 111th st., N. Y. City. Age 24. Journalist. Ref., H. A. Chapman, W. A. McDonnell.
30 Wm. A. McDonnell, 1646 Madison ave., N. Y. City. Age 27. Stamp Dealer. Refs., H. A. Chapman, A. Herbst.
31 A. O. Marimian, 139 Bd. St. Michel, Paris, France. Age 36. Stamp Dealer. Refs., H. Smith and Senf, Kosack, Bardon, etc.

If no objection is offered within fifteen days, they will be considered members in good standing.

NOMINATIONS.

The call for nominations has not met with as hearty responses as I could wish. The following have been received:
President—F. P. Lothrop, G. L. Smith. (The latter declines and declares in favor of Mr. Lothrop.)
Vice President—Ernest F. Wurtele, A. D. Blair, Jr.
Secretary-Treasurer—H. A. Chapman.
Sales Superintendent—H. Smith.
Auction Manager—J. H. DuBose.
Counterfeit Detector—H. E. Tuttle.
Librarian—Joel H. DuBose, S. Fraser.
Attorney—F. P. Lothrop.
Ad. and Sub. Agent—J. W. Stowell.
Trustees (Vote for Three)—G. L. Smith, C. P. De Kay, J. A. D. Park, A. S. Bertrand, A. R. Talbot, T. W. Meyer, A. E. Carr, H. Bowen, A. R. Butler.
Official Organ—THE ADHESIVE.

I trust none of the above will decline to run, and that all members will forward their written ballots in an envelope, marked, "New Century Philatelic Association, F. P. Lothrop, 106 W. 90th st., N. Y. City," on receipt of this issue of THE ADHESIVE.

THE CONVENTION.

The president has set the date for the convention, to be held in N. Y. City, Aug. 23, at 11 a. m. The Collectors' Club has kindly given us the use of its convenient rooms for the place of meeting. The location, 351 Fourth avenue, is handy for those from out of town. The following have already expressed their intention of being present and all not able to attend are requested to forward a written proxy to some one of the names given below:—

G. L. Smith, Limestone, N. Y.
F. P. Lothrop, 106 W. 90th st., N. Y. City.
C. C. Kelley, 102 W. 93rd st., N. Y. City.
A. Herbst, 106 E. 111th st., N. Y. City.
W. A. McDonnell, 1646 Madison ave., N. Y. City.
A. R. Talbot, Wallingford, Conn.
H. A. Chapman, Rocky Hill, Conn.

FINANCIAL STATEMENT.

Receipts.

Balance, April 15	$6 19
Fees and Dues	2 10
	$8 29

Expenditures.

Official Journal, May	$ 35	
May report	1 16	
Postage	16	
		$1 67
On hand May 25		$6 62

H. A. CHAPMAN, Sec-Treas.

LIBRARIAN'S REPORT.

Received from J. W. D. Park, on April 17th 14 pieces, and 33 pieces from H. A. Chapman, for which I hereby return thanks. Library now comprises 458 pieces.

JOEL H. DUBOSE, Librarian.

FOURTH AUCTION, N. C. P. A., CLOSES JUNE FIFTEENTH.

Bids will again be received on the following magazines offered in 2nd and 3rd sales:
2nd—Nos. 5, 7, 8, 10 to 15, 17 to 21, 24 to 30.
3rd—Nos. 1, 3, 4, 5, 6, 10, 11, 12, 15.
Lots solicited for the 5th sale.

JOEL H. DUBOSE, Manager,
Huguenot, Ga.

CHECK LIST OF NEW ISSUES.

(ADHESIVES.)

For the month ending May 19.

COMPILED BY ALBERT H. HALL.

Bechuanaland Protectorate. Regular Issue.
British stamp surcharged Bechuanaland Protectorate.
½ penny green.

Benadir. Regular Issue.
1 besa, brown.
2 besas, green.
1 anna, red.
2 annas, yellow.
2½ annas, blue,
5 annas, orange.
10 annas, violet.

British Guiana. Regular Issue.
6 cent, gray black and ultramarine.

Bulgaria. Postage Due Stamps. Regular Issue.
5 stotinki, red.
10 stotinki, green.
30 stotinki, lilac.
50 stotinki, orange.

Cape Colony. Regular Issue.
3 penny, red violet.

Colombian Republic. (Cartagena.) Provisional Issue.
5 centavos, violet.
10 centavos, light brown.

Congo. Regular Issue.
1 franc, carmine rose and black.

Cook Islands. Regular Issue.
2½ pence, blue.

Dutch Indies. Regular Issue.
½ cent violet

Fernando Po. Regular Issue.
5 centimos, green.
10 centimos, blue.
25 centimos, carmine.
50 centimos, black-brown.
75 centimos, lilac.
1 peseta, rose.
2 pesetas, bronze-green.
5 pesetas, vermilion

German Empire. Regular Issue.
2 pfennig, slate.
3 pfennig, bistre-brown.
5 pfennig, green.
10 pfennig, carmine.
20 pfennig, ultramarine.
25 pfennig, carmine and black on yellow.
30 pfennig, orange and black on salmon.
40 pfennig, lake and black.
50 pfennig, lake and black on buff.
80 pfennig, red and black on rose.
1 mark, carmine-rose.
2 marks, gray-blue.
3 marks, black violet.
5 marks, black and carmine.

Great Britain. Regular Issue. King's Head.
2 pence, green and carmine.
4 pence, brown and green.
5 pence, lilac and blue.
9 pence, blue and lilac.
10 pence carmine and lilac.
1 shilling, carmine and green.
5 shillings, carmine.
10 shillings, blue.
1 pound, green.
Official Stamp. King's Head stamps, surcharged "Government Parcels."
6 pence, violet.

Greece. Regular Issue. Postage due stamps.
1 lepton, brown.
2 lepta, gray.
3 lepta, orange.
5 lepta green.
10 lepta, red.
20 lepta, lilac.
30 lepta, violet.
40 lepta, dark-brown.
50 lepta, maroon.
1 drachma, black.
2 drachmae, bronze.
3 drachmae, silver.
5 drachmae, gold.

Hong Kong. Regular Issue.
12 cents, blue.

India. (Bussahir) Regular Issue.
¼ anna, chestnut-brown.
(Chamba) Regular Issue of India surcharged "Chamba State,"
½ anna, light-green.
1 anna, carmine.
(Patiala) Regular Issue. Indian stamps surcharged "Patiala State."
½ anna, pale green.

Liberia. Provisional Issue. Official Stamp surcharged "Ordinary."
1 cent, green.
2 cent, blue.
2 cent, orange-red and black.

Malta. Regular Issue. King's Head.
3 pence, brown and blue.

Netherlands. Regular Issue,
1 cent, olive.

New Caledonia. Provisional Issue. Current Issue surcharged "N. C. E." and figures of value.
5 on 30 centimes, brown-
15 on 50 centimes, red on straw.

Nine Islands. Provisional Issue. Regular Issue of New Zealand surcharged with hand stamp.
1 penny, carmine.
Same, surcharge printed.
½ penny, green.
1 penny, carmine.
2½ pence, blue.

North Borneo. Regular Issue. Surcharged "British Protectorate."
25 cents, slate blue.

Obock. Provisional Issue.
5 on 75 centimes, lavender and orange.

Orange River Colony. Provisional Issue.
4 pence on 6 pence, ultramarine.

Paraguay. Regular Issue.
1 centavo, gray-green.
10 centavos, red.

Penrhyn Islands. Provisional Issue. Regular issue of New Zealand surcharged "Penrhyn Islands."
½ penny, green.
1 penny, carmine.
2½ pence, blue.

Persia. Provisional Issues. Surcharged "Provisoire, 1319."
1 shahi, gray on green.
2 shahis, brown on green.
5 shahis, yellow on green.
10 shahis, pale blue on green.
1 kran, red.
2 krans, deep green.
With additional surcharge, lion and Persian characters in rectangle.
3 shahis, violet.
With additional surcharge of new value.
12 shahis on 1 kran, red.
5 krans on 50 krans, red-brown.
Provisional Issue.
12 chahis, blue on white.

Roumania. Regular Issue.
15 bani.

St. Helena. Regular Issue. King's head.
½ penny, gray-green.
1 penny, carmine.

Spain. Regular Issue.
15 centimos, lilac.

Spanish Guinea. Regular Issue.
5 centimos, green.
10 centimos, blue.
25 centimos, carmine.
50 centimos, black-brown.
75 centimos, lilac.
1 peseta, rose.
2 pesetas, bronze-green.
5 pesetas, vermilion.

Transvaal. Regular Issue. King's Head.
½ penny, green and black.
1 penny, carmine and black.
2 pence, lilac and black.
2½ pence, ultramarine and black.
6 pence, orange and black.
1 shilling, olive green and black.

2 shillings, dark-brown and black.
2 shillings, 5 pence, black and violet.
5 shillings, dark-brown and black on yellow.
10 shillings, olive and black on yellow.

Trinidad. Regular Issue.
5 shillings, lilac and purple.

Uganda. Provisional Issue. Stamps of British East Africa surcharged "Uganda."
½ anna, yellow-green.
2½ anna, dark blue.

A BARREL OF STAMPS CHEAP.

Miss Garman makes an offer elsewhere which should not be overlooked.

PERTINENT PHILATELIC PARAGRAPHS.

BY E. R. ALDRICH.

Why not Matoax?

The question of a woman's head upon one of the values of the new set has set critics to work searching for an ideal feminine character in the annals of American history. The best known face of an American woman is undoubtedly the help meet of the first president and is most likely to be chosen if any, but yet if it were deeds and not revered memories that won, "Molly" Pitcher should be chosen would be the decision of many. To me it seems that the idea which has been advanced by a little Minneapolis girl is one which appeals strongly for support. The legendary Pocahontas, Matoax, the daughter of Powhatan, the Virginia chieftain, is advanced as worthy of selection. Her champion says: "Not only would the most conspicuous female character in American history be recognized but a tardy recognition given to the original and fast vanishing race of our continent."

What we believe to be an accurate portrait is preserved in John Smith's history published shortly after her death but is hardly as idealistic as would be desired, and the head from group at the Capitol would better serve the popular idea.

The 4c Invert.

Not since the days when the now almost forgotten attempt to foist the five cent error of 18—, which for a while received as high an endorsement as the late John K. Tiffany who is still regarded by many of the best informed as the greatest authority on American stamps has any stamp or would be stamp received the scrutiny which the inverted four cent Pan-American is receiving. The evidence all goes to show that it is not a bonafide issued error. If it really is as claimed, an actual error, it was suppressed without issue and can at the best be classed as analogous to a proof. Should a used specimen, clearly showing it was used during the period of issuance or with *absolute proof* that it was issued to a postmaster in his regularly received quota, then it would be entitled to be classed with the one and two cent inverts, but until then, in your scribes humble opinion, it should have standing similar, at the best, to that of the one cent Confederate. To me, it doesn't seem to matter *when* it was printed but requires *actual issue* to be entitled to stampic rights.

Our 100th Weekly Packet

of unused new issues

was sent out in May.

To celebrate the occasion we included in it with other stamps the Orange Free State 6 pence, blue, surcharged in black "V. R. I. 6d." and again surcharged in red "4d."

This stamp has been selling in London for 87 cents, yet we sent it out with others in a 25c packet.

You should send 25c a week for our packets of unused new issues

The Subscription Stamp Society,

ALBERT H. HALL, Sec.,

16 Gray St., CAMBRIDGE, MASS.

NEW MANAGEMENT.

THE PERFORATOR.

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THE PERFORATOR,
106 E. 111th St., New York City.

U. S. 1895 $1.00 Black,

Fine copies at 18 cents each.
50c orange, fine copies, at 4c each.
Write for our Approval Books at 50% discount.
State your wants and give references.

THOMAS STAMP CO.,
604 Chartres St., New Orleans, La.

35 DIFFERENT FREE.

To those sending for a selection on approval with reference.

500 different stamps, fine	$1 25
250 " " "	40
100 " " "	07
1000 mixed stamps, 110 varieties	18
50 blank approval sheets	11
10 " " books (100 stamps)	10
1000 Faultless Die Cut Hinges	08

We buy everything. List free.
TIFFIN STAMP CO., Dept. A., Tiffin, Ohio.

EXCHANGE WANTED. Exchange with stamp collectors wanted. Will exchange even with collectors having desirable duplicates for any stamps not in my collection; or I will give $1.50 catalogue good U. S. and Foreign for every $1 I take off your books or sheets, my selection, but I will give you privilege of returning stamps not perfectly satisfactory. I don't want any duplicates. Match and Medicine stamps especially desired.

L. V. LINDSEY, Greene, N. Y.

100 varieties U. S.	50c
325 " Foreign	50c
35 " Belgium	10c
1000 mixed Foreign	14c
1000 " U. S	18c

Approval sheets 50 to 60%.

WESTERN STAMP CO.,
708 N. Y. Life Bldg., OMAHA, NEB.

WE WANT

You to try our 50% discount approval sheets. Send a good reference and we will send you a selection that will please you. A trial is all we ask. The following are in fine condition.

60 different postage stamps, cat. value $2	50c
Hawaii 1893, 1c green 2c violet, unused	7c
Hayti 1898, 15, 20c	12c
Newfoundland 1898, ½, 1, 2, 3, 5, complete	8c
" 8 different varieties, cat. 30c	14c

MILLER'S STAMP CO., San Francisco, Calif

COMBINE.

THREE PROMPT JOURNALS.

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NEW YORK PHILATELIST,
PERFORATOR

For 50c in silver.

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Rocky Hill, Conn.

NOW READY.

GET A COPY AT ONCE.

Our **ILLUSTRATED HANDBOOK** on the

SOUTH AFRICAN WAR STAMPS.

A complete history of these interesting stamps, consisting of 64 pages with 6 plates of illustrations specially printed on ART paper and bound up with the book.

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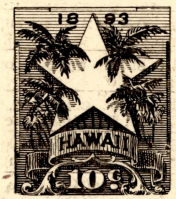
Selhurst, S. E., London, England.



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FINE VARIETY PACKETS.

No Trash, But Good Clean Stamps.

100 varieties	$ 10
200 "	25
300 "	50
400 "	90
500 "	1 25
1000 "	4 00
2000 "	15 00

Mounted on Sheets—From A to Z.

500 varieties	$1 50
1000 "	4 50
1500 "	10 00
2000 "	16 50
3000 "	55 00

HART STAMP COMPANY,
Hartford, Conn.

P. A. B. BARGAIN PAGE

10 This page appears in *Virginia, New York, Perforator and Adhesive.* ¢ **per line** is all it costs to insert an ad on this page in the 4 papers. Terms, cash with copy. 2-line card one year, $2.00, additional lines $1.00 each. Address **Stowell's Philatelic Adv. Bureau, A. Herbst. Manager, 106 East 111th Street. New York City.**

Free! Venezuela, 1b violet, 1900, unused, cat. 40c, to all sending ref. for my 50% app. sheets. Hiram H. Haight, Winnebago City, Minn.

Revenue collectors, for revenues not too common will give in X old paper money, rare stamps, postcards, lettercards and envelopes of Hungary. J. Marhhardt, Heitzhansleiter, in Tovis, Hungary.

Wanted: current revenues; $10, $50 green, $50 gray, $500 and $1000, cut or uncut in X for U. S or cash. H. E. Robinson, 80 Broadway, N. Y.

I exchange stamps with all countries. R. Matouschek, Elbthor, Tetschen, Boheme, Austria.

Wanted, tags from Con. Tob. Co. for stamps. F. A. Martel, Auburn, N. Y.

Cuba on U. S., 6 varieties 32c. Tidal Wave Stamp Co., P. O Box 16, Galveston, Texas.

Wanted. Michigan tokens and bank bills H. Bowen, 83 Moffat Bldg., Detroit, Mich. (Nov.ly

Wanted. Encased postage stamps (stamps in round metal cases used as money in Civil War). Send description and price. Herbert Bowen, 82 Moffat Bldg., Detroit, Mich.

Wholesale selections on approval, sets, mixture, etc. Refs. required. Guarantee Stamp Co, 106 E. 111th St. N. Y. City. (6-15-1y

Indian native states' stamps, 100 var. for $2.88. C. S. Iyer, Attungal Travancore, India.

Grand set c t. 30c, free to all asking for sheets. Reference U. S 50 var 12c. Peru 13 var, cat $1.08, beauties, 22c. Ecuador Jub. cat $1 25, 7 var UNS. 30c. U. S. 100 var, 25c. 1000 hinges and set, cat. 20c, 18c. C E. Hobbs, Nelson, Neb.

Montenegro, Nos. 1, 2, 3 and 19, 4 var. 10c. Tidal Wave Stamp Co., P. O. Box 16, Galveston, Texas.

12 philatelic stamp papers for 10c silver. Marble City Stamp Co, Knoxville, Tenn.

Labuan, 1896, 3 var. complete, 65c. Tidal Wave Stamp Co., P. O. Box 16, Galveston, Texas.

Fine stamps on approval at 50% discount. Silver City Stamp Co., Meriden, Conn.

Whoever sends me stamps, postcards or envs. of his country will receive same value Germany, '60 to '02. G. Samuel, Holzhandl, Bernburg, Germany.

For 10 fine sets of Buffalo I will send 47 fine stamps of Switzerland '52-00, all diff. J. Maulbetsch, 3 Rue Levrier, Geneve, Suisse.

Wish to exchange and buy stamps of all countries. I offer Congo, Belgique, Transvsal, Portugal and colonies. M. Kauengieser, 9 rue Conscience, Antwerp, Belge.

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